

gateway

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University of Nebraska at Omaha

Batchelder to File For Regent Seat

By JOHN J. MALONE

Former state senator and gubernatorial candidate Clifton Batchelder definitely will run for the University of Nebraska Board of Regents. He plans to officially file for the second district position after the holiday season.

Batchelder, who spent six years on the budget committee in the state legislature, feels he's a "good businessman, and as people use the term, I guess that makes me a conservative." He plans to make economic considerations of the university and more decision-making at the regents level his prime issues.

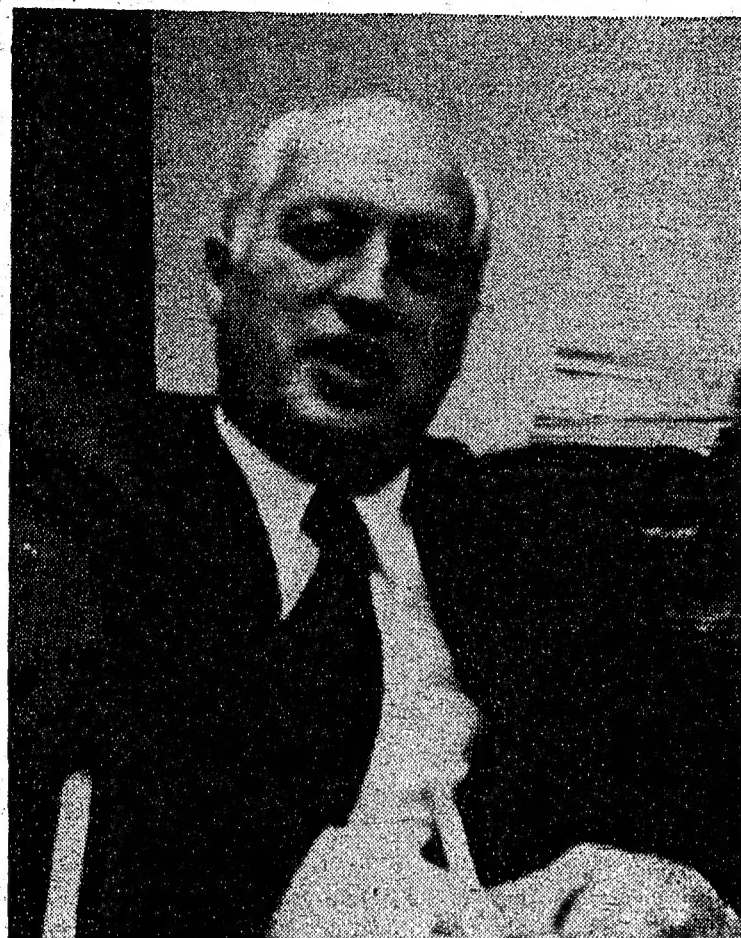
Batchelder will be running against incumbent Kermit Hansen, who was appointed to the seat by ex-Governor Norbert Tiemann. Batchelder

ran for the Republican nomination for governor against Tiemann, and labeled the current situation "a strange and interesting course of events" in that both he and Tiemann have been mentioned as interested in a regential slot.

He "feels strongly the people of the state are not happy with the actions of the board of regents." He added "the board is deferring too many decisions to administration, faculty, and students—the decision-making is not at the proper level."

Batchelder said his history in Nebraska state politics will help, "and the old legislative district will help a lot." He likewise thinks he can readily finance his campaign. "I feel I can afford the

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KERMIT HANSEN . . . Some loan stipulations.

Exchange To Aid Buying Hassle

This semester will host something new in the hassle of buying and selling used school books—a book exchange program.

The book exchange program was proposed last spring by Student President Jim Zadina in his campaign platform. Volunteers organizing the program are Sharri Cole and Tom Morse.

The book exchange program, Christmas and be sold in January.

During the purchasing days, the books will be on display along with a list of classes and required books for specific courses.

Scheduled time for the book exchange program is 8 a.m. to 5 p.m. Dates to bring in books are Jan. 17 and 18. They may be purchased Jan. 19-21. Books may still be brought in on the scheduled purchasing days.

Two-Day Sale

Students will also be given an opportunity to bring in books two days during finals. These books will be held over

Each student bringing in a book will be required to fill out three forms each including his or her name and the price they are asking for the book. The student will keep a copy, a copy will be placed in each book and a copy will be filed by the exchange program.

There will be a service

charge this semester for each book brought in—a 15-cent charge for hardcover books and a 10-cent charge for paperbacks. This will be collectable only if the book is sold. Students may pick up returns for sold books and unsold books on the last day of the exchange program.

The service charge this semester will be used to cover the costs of the forms, publicity and shoplifting. Plans are to use a service charge only in the first program. If the program as a whole is a success it may become a permanent program at UNO.

UNL Had Exchange

The University of Nebraska at Lincoln held a book exchange program last semester. The only problem, according to Roy Baldwin, its head, was a lack of workers. According to Sharri Cole, this also might be the problem at UNO. Anyone interested in volunteering should contact her.

Sharri said they are going to have a blackboard system at UNL this year. All this entails is that students will be provided with a large blackboard to list wanted books and books for sale.

UNO's Snow Removal Will Be A Joint Task

Two groups are responsible for removing the white stuff that many times separates shoes and tires from solid cement.

According to Director of Campus Development Dr. Rex Engebretson, the streets and parking lots are handled by Dugdale heavy equipment contractor and the grounds crew of the university handles the walks.

The two groups of snow suppressors set to work Sunday evening, Dugdale armed with front end loaders, tractors and "maintainers," while the grounds crew took to the ice floes with shovels, plus a tractor, Scout and truck equipped with snowblades.

According to Robert Krenzer, head of the Physical Plant, around 13 or 14 crewmen came

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Bank Loans Present Dual Student Problem

By KATHY TEWHILL

Registration means tuition. Tuition means money. No money means a loan. Add the three together and they equal trouble.

While loans come in many shapes and sizes, they propose a dual problem for students. First, the student must obtain the loan. Second—and here's the trick—the student must find a bank to finance that loan.

Acquiring a loan isn't as hard as financing it. "I was amazed," exclaimed one sophomore girl. "After explaining my financial position and going through the usual hassle, I received a loan almost automatically."

With loan in hand, students then proceed to their friendly neighborhood banker. The results? Banks are hesitant to finance student loans. "Unfortunately, this is the case," agreed Regent Kermit Hansen, executive vice-president of the U.S. National Bank. "Banks aren't in the student loan business because it isn't a revenue-producing investment," Hansen added.

Types of Loans

Some of the bankers' hesitancy can be explained in terms of types of loans. "The real place for banks is in short-term loans," Hansen observed. "These are loans that are repaid in one year. But there are also long-term loans which are paid back over a two-year period or longer. This is the place for insurance companies and profit-sharing corporations to come in," concluded Hansen.

Perhaps students don't understand such a division of finance. Freshman Randy Hill received a federally insured student loan. There is no interest with the loan and it doesn't have to be paid back until six months after graduation. Sounds good, right? Wrong. "I couldn't find a bank to finance the loan—it is long-range, though," admitted Randy.

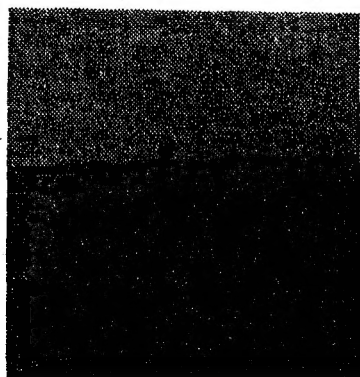
"I finally found a bank to finance the loan, but you wouldn't believe some of the reasons other banks gave for not financing the loan," continued Randy. "One bank said I had to have a checking account with their bank before they would finance the loan."

Some stipulations are necessary in Hansen's opinion. "We do give preference to our customers (of the U.S. National) because they provide the funds for our bank to operate; but, we don't stick to this requirement 100 per cent," explained Hansen.

Solutions to the problem are hard to come by. "It's hard to speculate what could—or should—be done," Hansen mused, "But maybe banks could merge together to finance loans like they do for Creighton students."

(Continued on page 2)

Snow



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Guarding



Page 3

Student Directory Incomplete

By J.C. CASPER

UNO offers two free services to its students that are not in some way taxed for by student fees. One of them is the calendar published by Student Government with the cost being born by advertising sold in it. The response to this service was so fantastic that many were unable to obtain one.

The second freebie is a phone-book of students called the Student Directory. The Directory is composed of a student's name, address, phone number, college, and class standing. All of these different facts are supposed to be in the book but the 1971 issue seemed to be somewhat lacking in the area of phone numbers.

Out of an enrollment of 6,889 fulltime students only 2,979 have their numbers listed in the directory. The hue and cry of "What good is a directory that is only 43 per cent complete" was raised by Student Body Vice-President Greg Knudsen. He felt it was "Difficult to say who is the blame."

The accuracy of the listings in the directory is contingent on the information the student fills out on the number four card of registration. The com-

puting Center then takes the information and places it on a magnetic tape that lists about 90 facts concerning the student, including age, GAP, religion and so on. The check on this system is the people who check the registration packets for any information the student failed to fill in.

Once a year the Office of Information will make a request to the Computing Center to make a print-out of all full-time students with the needed data on it. This request is made so a company who prints the directory will have the information. All the Office of Information does in this chain said Mrs. Marian Warden "is take the print-out and mail it to Plains Publication in Texas."

The Plains Publications Company makes its money on the deal by selling advertising to local businesses. Knudsen feels companies like this "have been known to pay more attention to their profits (from advertising) than to the accuracy of the service they are providing." But if the facts are to be weighed it would seem the mistakes are being made in our own house not in Texas.

Some facts noted in talking to the people involved are: the Registrar does not check the number four cards; if you didn't fill out the space for your phone number the first time you registered you will never have a phone number listed any many of the people in the Computing Center are "afraid of losing their jobs if they accept any of the blame."

There is just one way to insure your name will be in the directory next time. Go to the registrar's office and fill out a change of address card and put a new phone number on it but in the words of a computer operator, "if all those who were overlooked came in we would have cards to the third floor."

The way to solve the dilemma of non-existent information said one official would be to "rerun the master magnetic tape and fill in the blanks and make sure the next registration everyone puts their telephone number on the number four cards."

Pre-Final Study Sessions

There will be study and review sessions for many courses again this year, prior to finals, Reading Lab Director Jack Query announced.

Query started the program several semesters ago, contacting instructors and arranging the study sessions with them. Last spring 500 students took part in the program.

There's also an examination file in Annex 13 A and B, the reading lab. Students are invited to use the university-approved file in preparation for finals.

MONDAY, DECEMBER 6	9:30-10:30 Dr. Vogt	Marriage and Family	Ann 13A
	10:30-11:30 Mr. Thompson	Intro. to Eng. Lit.	Ann 13A
TUESDAY, DECEMBER 7	9:00-10:00 Mr. Radke	Health	Ann 13A
	10:00-11:00 Mrs. Better	Intro. to Soc.	Ann 13A
	11:00-12:00 Mr. Cramer	Calculus	Ann 13B
	1:00-2:00 Dr. Johnson	American Govt. Org.	Ann 13A
	2:00-4:00 Dr. Schroder	Phys. Geog.	Ann 13B
WEDNESDAY, DECEMBER 8	9:00-10:00 Dr. Hoburg	Chem. 115	Ann 13B
	10:00-11:00 Mr. Kerchner	Econ. 202	Ann 13A
THURSDAY, DECEMBER 9	9:30-10:30 Dr. Johnson	Amer. Govt. Org.	Ann 13A
	10:30-11:30 Coach Danenhauer	Recreation	Ann 13A
	11:30-12:30 Dr. Ingham	Biology	*AH 219
	1:00-2:00 Dr. Kernitz	Chem. 104	Ann 13A
FRIDAY, DECEMBER 10	11:30-12:30 Dr. Ingham	Biology	*Ecology Rm.
	1:00-2:00 Dr. Maloney	Logic Sets and Funct.	Ann 13A
MONDAY, DECEMBER 13	9:00-10:00 Dr. Busch	Physiology and Anatomy	Ann 13A
	10:00-11:00 Dr. Rasmussen	Gen. Zoo	Ann 13A
	11:00-12:00 Mr. Gillespie	Introduction to Logic	Ann 13A
	1:00-2:00 P.M. Dr. Heather	Corporate Finance	Ann 13A
TUESDAY, DECEMBER 14	9:00-10:00 Dr. Wilson	Business Law I	Ann 13A
	10:00-11:00 Dr. Ingham	Biology	*AH 120
	11:00-12:00 Dr. La Vole	Child Psychology	Ann 13A
	1:00-2:00 Dr. Kernitz	Chem. 104	Ann 13B
WEDNESDAY, DECEMBER 15	10:00-11:00 Dr. Barriss	Phys. Geog.	Ann 13A
	11:00-12:00 Dr. Ingham	Biology	*AH 219
	1:00-2:00 P.M. Howard Cohen	Psych. 101	*Conf. Clr.

*Please note that these review sessions are not held in Annex 13 A or B. Dr. Koussly (Insurance) will review in classes. Mr. Bassi (Intro. to Law Enforcement) will tutor students individually. ENGLISH 090—see an 090 tutor during office hours in LOA No. 16. Rooms are available for study in Annex 13 A and B at times other than those indicated above. For information call John H. Query, Jr., Ext. 445.

Loan Stipulations

(Continued from page 1.)

'Pool of Money'

As explained by Hansen, three banks join together in "a pool of money" to finance loans to Creighton students. The banks provide the funds, but Creighton takes the responsibility for the student. "Maybe we could use the same system at UNO," suggested Hansen.

"More immediate results might be seen if banks had greater experience with students and the government paying bank loans promptly," added Hansen.

Another solution may lie with the students themselves. "Maybe if students wouldn't take 'no' for an answer right off when applying for the loan, if they would not only talk to the loan officer but a senior executive of the bank, they could influence bankers to finance their loans," stated Hansen.

But seeing a senior executive isn't quite that simple. "It's hard to get past a teller," laughed Hill.

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—New York Magazine

Joe Hill, the man:
Joe Hill was a banjo-playing drifter who became an organizer of the radical "Wobblies". In 1915, he was indicted for murder and executed. Many felt he was framed.

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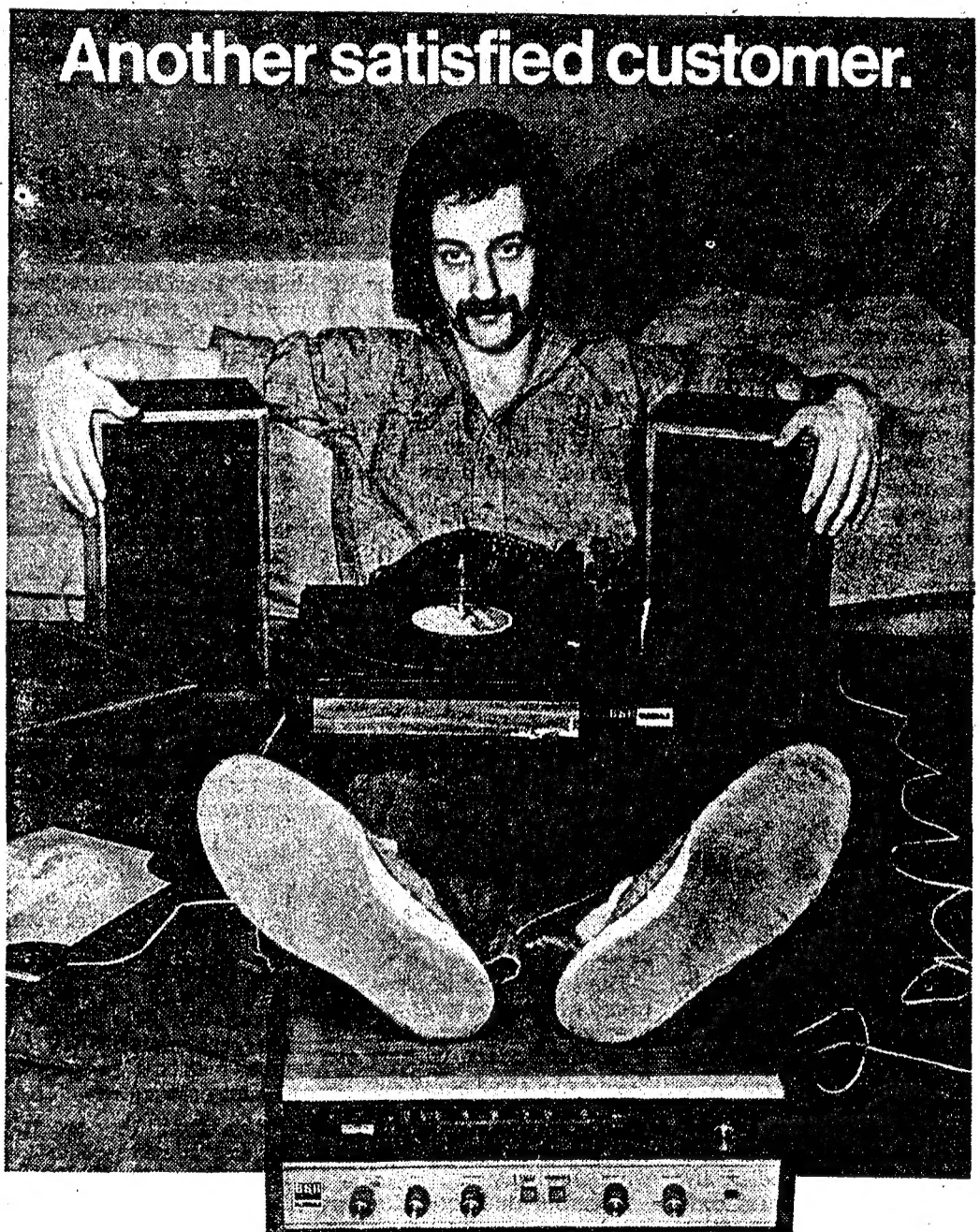
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Charley Ohlen: Guarding the American Way

By GERI TETAK

The student government office, MBSC 232. In walks a rather tall, not skinny though not really chunky 25-year-old man with a mustache and glasses. He carries a briefcase, (actually it's more like a carrying pouch), with a neon green YOUNG AMERICANS FOR FREEDOM sticker on its side.

This is the father of the campus YAF although "somebody might gripe about that since there was a club in the past. Maybe I should say I resurrected it."

He seats himself on one of two blue couches and begins describing old and new projects. His voice is not overpowering; harranging, but medium and pleasant. He smiles faintly on occasion or laughs with a gleeful look in his eyes when recalling certain incidents. Some people call him a fascist. Most know him as Charley—Charley Ohlen.

Charley's involvement in student affairs began shortly after his arrival on campus. "I was discharged from the service in May, 1970, and started summer school in June. I wasn't involved in too much of anything then. I was trying to find out what was going on here. In the fall, the first thing I picked up with was Rho Epsilon, the real estate fraternity." His major is real estate and "it's something I did more or less because of professional interest."

Noble Purposes

"I belonged to the National Young Americans for Freedom but found no existing group (at UNO), just remnants of an organization which folded in the past." Contacted by the state chairman, Charley was urged to reestablish the group and did last spring.

He's chairman of the club which "kind of states noble purposes—getting young people involved in politics and exposing them to a conservative philosophy of politics. Let's say we don't favor party politics as much as conservative issues. We're basically non-partisan." The YAF deals with educational issues and "also encourages involvement in local student government."

The YAF organized at UNO in 1968. "Obviously, it started in a political election year," Charley said. "It probably died because of waning interest in politics after that." But Charley resurrected the old charter "and just started working with a new organization from there. Getting people interested was a slow process. 'People are generally apathetic in the area of political activity. But we (YAF) have a specific number of people paid up and in good standing.'"

One tactic Charley used to draw attention to YAF was placing a large color picture of Chairman Mao on their bulletin board. "I did that sort of on an inspiration. Originally it was supposed to be burned on a day set aside to support Nationalist China, but it didn't materialize in Omaha."

Mao Stolen

On the bulletin board, "I also had a little card which said 'Reports that I am dead are grossly exaggerated' and then Mao's big, smiling puss up there—or not smiling, I guess."

"Despite all the glowing talks about better arrangements with China and Nixon's trip to Peking, we shouldn't forget this man who is responsible for guerilla movements causing brutal loss of consolidated territory with great loss of life. Basically, if you were a landowner you were to be eliminated. Incidentally, I didn't take the poster down. It was stolen. I don't know what that ends to indicate, unless somebody wanted to take it home and worship their leader."

Charley's deeper involvement in politics began when he joined the Young Republicans. "Also I had been a rather avid reader of the Gateway as it seemed to be the only type of grapevine sheet to find out what's going on on campus at one time. From following campus events, I came to realize student government manages quite a bit of money while acting as a degating society sometimes. But I didn't really become politically involved till the time of the People's Peace Treaty. I fought that tooth and nail."

Charley ran for Student Senate last spring. "I found I was one of two people for two open spots (in CCS) so it wasn't too difficult an election at that time."

During his term, he opposed UNO membership in the National Student Association and pushed for flags in the senate meeting room. "It



CHARLEY OHLEN . . . Resurrected Young Americans For Freedom.

was kind of a YAF effort. The senate turned it down twice." So he turned around and requested a flag from John McCollister. "I did have some reservations that the senate wouldn't buy a flag so I got it presented. At least we have one. Now the senate appears to be turning around and donating it to the student center."

Researching Laws

Charley was defeated in his bid for re-election last month. "I ran against the machine as an outside independent. I understood the odds when I ran. I found it convenient to run because I thought I could sell the issues to the new representatives of CCS. It seems to have worked out."

Despite defeat, Charley hasn't left student politics. His newest crusade is for a UNO bottle club. The idea "came out of researching the liquor laws this summer. I was kind of fighting city hall right then. They tried to ban topless dancing by amending the liquor core. I was working against banning topless dancing at the time and still am. I could give you a quote. I'm still a dirty old man, but it wouldn't make such great reflections on my character I don't imagine."

Anyway, "I recalled something about (liquor) consumption on state property and I remembered there is a way you could have it on state property. So I decided to check with the Student Center Space Utilization Board. They had a survey done in 1956 and 1970 showing preference of students for space utilization. One of the top priorities was a pub. So I decided to clean up the legal avenues for setting one up."

Charley drafted a report for the Student Affairs Committee and presented it to Student Senate. The report cited state laws which regulate liquor sales and consumption. Laws make it illegal to sell liquor (except beer) within 300 feet of a campus or for students to consume it on campus without authorization by "the governing bodies having jurisdiction over such properties"—here the Board of Regents.

The state defines a bottle club as "an operation—keeping and maintaining premises where persons who have made their own purchases of alcoholic liquors congregate." Liquor can be consumed but not sold. Charley basically drew up the report because "it now appears there's the possibility of having space available for a bottle club."

Pooling Arrangements

According to Charley, the club could be established two ways. "It can either be worked on a locker arrangement where everybody stores his own bottle or case of beer or, as I understand it, there are pooling arrangements. People pool their money and stocks of liquor are bought." However, "one of the difficulties in establishing the club would be controlling membership. We'd have to maintain the operation within the 20-year age requirement which would leave out some students. We have to work under the law as it is instead of lobbying in the legislature for a new law right now."

Both Student President Jim Zadina and Charley are taking a cautious approach. "I talked to Zadina and one of the recommendations in the report is he seek an attorney's legal opinion to see if it could be established." They want a legal opinion before "working out a package proposal as to how the bottle club would be operated. When we have it in particular terms we'll take a finished proposal to the Board of Regents. It's not a matter of going down and saying we want a bottle club. We have to take them a proposal they can act on."

When not working on some project like the bottle club, Charley returns to his YAF. Getting into conservative politics was probably "a matter I suppose, of the environment in which I grew up in. With capitalism, I thought this country had a pretty good system of doing things. Capitalism did something to get us where we are today. Unleash capitalism and we'll straighten out things in the next decade."

"I was a Goldwater fan in '64 and got more or less committed to following conservative politics. From there I read conservative publications."

Charley thinks people tend to label him a fascist because of his mustache, but "it's not a new terminology unique on any particular campus. The YAF has come across this many times. I suppose it's labelled on groups like the YAF because it does tend to push for strong nationalism and concern for the country."

Charley Ohlen's future looks "a little unsettled now. I want a job in the real estate field and I'll probably stay around Omaha. What will he leave behind? The bottle club "will be in the works when I leave here. It's not for me, particularly. I have no trouble getting into bars." And then, the MBSC did get its flag.

Editorial

Zero Confidence In Palmisano

Last summer's decision to name Michael Palmisano wrestling coach, replacing highly successful Don Benning, may be turning sour as fall turns to winter in the athletic department. The situation with the new wrestling coach and the involvement of Athletic Director Virgil Yelkin leads to the conclusion that both should be dismissed.

Palmisano's failure isn't found in looking at his first team at UNO, though veteran observers say the team has no spirit and is in poor physical condition. His failure is to attain the confidence of his wrestlers and, even greater, his failure to develop sensitivity to his wrestlers' personal situations.

Wrestlers Karl Waller, Harold Moore and Bruce Brooks, all talented wrestlers and, curiously enough, all black and non-residents, are all victims of the new coach's insensitivity.

Waller, brother of previous conference champion Landy Waller, was late for a Monday practice after returning to Iowa for the weekend and subsequently was not allowed to compete against teammates for a tournament berth.

Harold Moore and Bruce Brooks, freshmen,

asked the coach to assist them in finding part-time employment. Rather than lending his assistance or sending the wrestlers to another coach, Palmisano told the pair to contact Don Benning for assistance. One wonders if he would have done the same with a white athlete.

The racial question looms right around the corner as far as the new coach is concerned. BLAC (Black Liberators for Action on Campus) has been contacted by some of the athletes in regard to some individual matters. Another question is possibly the newly revived letterman's club—all white and directed by Palmisano.

Palmisano's inaction and lack of concern for poor athletes caused a long-time supporter of the athletic department to rescind a scholarship commitment for ensuing seasons. The supporter said he would not sponsor or support a program whose coach's "lack of concern" is so evident.

Palmisano, however, has not been working under the best of conditions. He was recruited late, the end of last summer, and was told upon his arrival by Athletic Director Yelkin that "wrestling was going to be put back in its

proper place," said one department official. "I'll deny I said this," the official added.

Yelkin's handling of the replacement for UNO's most successful coach also is open to serious question. Benning announced his resignation in May, shortly before the end of the semester. One of Yelkin's reasons for delaying selection of a new coach is interesting.

Supposedly wishing to continue the winning tradition of UNO wrestling teams, Yelkin chose to wait until "a good coach is available." In spite of numerous applications by highly regarded coaches, Yelkin waited until he discovered a university whose wrestling program was in danger of being dropped. Palmisano came from such a school and was the only job candidate even invited to Omaha for an interview.

Serious doubts can be raised concerning the sincerity of Yelkin in regard to wrestling. It has been said Yelkin thought former coach Don Benning somehow "got away with too much" while in command of the wrestling program.

In a time when athletics is being closely looked at, the editorial staff of the Gateway sincerely hopes Yelkin and Palmisano are not overlooked.

Tuition

While tuition is very high in the minds of most students, a few suggestions have been brought up.

For example, why isn't tuition payable through the mail by check or money order? Very interesting. Adoption of a policy something like this would lower the "hardships" on both sides of the tuition line.

Another possibility is hiring extra help. It seems the cashier's staff (half of it) will be off Dec. 20-27 due to university policy allowing full-time employees to accrue days off, redeemable around Christmastime.

We don't know what the cashier's staff will be doing Jan. 3-13, but we know what someone won't be doing. The students hired to help with pre-registration won't be registering anyone. Perhaps they could be hired to work the first few weeks in January, easing the load on both the cashier's office and Christmas-expenses-weary, tuition-needy students.

One visitor to our office suggested a hex be placed on the cashier's office making it psychologically impossible for them to accept tuition before Christmas. No results promised, but its being worked on.

Why is it that when students get something for free it turns out to be almost worthless? In this case it's the Student Directory, (see story page two.)

Directories

Each year students receive this directory with faculty, staff and student's names, addresses and phone numbers. Most of the faculty information is correct. But when it comes to students, the phone numbers especially, this information is either missing, incorrect, incomplete or totally out-dated. Gross errors are also made in listing students' class ranking and the college of their major.

The computer center compiles the information to send to the Texas firm which does the publishing.

Now maybe it's not entirely their fault. After all they only compile the listings from the available master student cards the university has. But if they're going to aid in publishing this directory some effort should be made to see the information is correct.

Perhaps those working during registration could make sure students fill out the cards completely with any needed revisions.

And one wonders how the university can correctly mail all students their grades and other information if they don't have the right addresses in some cases.

It might seem that an incomplete directory is better than none. But if you're looking up something in the missing part this isn't true.

If the directory isn't improved maybe students will have to pay again to get what they need. It really wouldn't be surprising or unexpected would it?

GT

Gate Crashers

Wrestling Coverage Unfair?

To the editor:

Mr. Simon, you can disregard this letter, even though it concerns your sports editor Steve Priesman, he STINKS. I have never read such a slanted, ill-worded, anti-UNO-spirit story ('Wrestling Team Only Finished Third,' Dec. 1) in all my years here at UNO. Any man who thinks he can evaluate the new wrestling coach, program and team before the season even begins, and to criticize the team effort as being 'unspirited' is full of shit. The bullshit he presented Dec. 1 has to be a topper. Let me be specific.

Priesman, you have never set foot on a wrestling mat, how can you even begin to report it. You say the team is poor, well how can you com-

pare it. This is the coach's first UNO team and even you admit that the team has been hurt by graduation and suspensions. I believe the UNO team made a fine showing. Third is better than fourth Mr. Priesman. Where did the BIG RED finish? Look and see them much further off the winning pace.

You say the team is poor spirited, well Steve who is to blame? I ask you if you were a team member, and read the bullshit which you have printed about them, and I am referring to some of your more infamous articles criticizing Coach Palmisano and the team, how would your spirit be? Priesman, you are mostly to blame. You have done nothing but say

(Continued on page 9)

A Message

Below is printed a message to wrestling fans by head coach Mike Palmisano which appeared in the wrestling program at last Saturday's invitational tournament. Fortunately, few programs were sold and, therefore, few fans (public) saw the message.

However, UNO students, faculty and staff should become aware of the new educator/coach on campus.

We feel the comments represent non-professionalism at a high level. Indeed, it is something we'd expect to be read at a father-son junior high athletic banquet. It also has little to do with wrestling while remaining outdated in its implications and self-aggrandizing in its style.

"Welcome Wrestling Fans":

Thanks for coming to "The Home of the Mavericks." Your presence here means that you have in your heart a feeling for the rough life—you will see that intercollegiate wrestling has special appeal because there is continual movement, constant change of positions and new combinations of holds in every move. Maybe one of your classmates will be on the mats today, possibly a "frat" brother, your pin-mate, your husband or maybe "your son" will be wearing the Red 'n Black.*

Those young men out there on the mat may make a few mistakes. After all, we are entitled to a few—now, aren't we? His nose may bleed a little, and he may be a little exhausted after his match, but before this wrestling season is over, that young man out there will have developed physically and emotionally.

Don't worry, he'll be alright—And, you will see that whenever he is in any contest, he will work like there is, to the very last second, a chance to win it.

So, during the next two hours, exercise those vocal cords for him! After all fans, "nothing great was ever achieved without enthusiasm." This young man is maturing already, he has dedication, responsibility and sinew. These qualities will further develop into realistic goals as he continues to think like an educated man in our wonderful free country—America!

"ANDIAMO"*
Mike Palmisano

*Italian: "Let's Go!"

*emphasis added



Facing Reality

With Stan Carter

Facing Topographic Weather

No one can face reality nowadays without facing our new topographic weather. Green, brown and gray have been replaced by white . . . and wet . . . and cold.

Snow helps bring out reality in many ways. By the gray and black crap it turns into we can see what car exhausts do to our lungs. Every time someone walks, we can see where they're going . . . and when a dog stops in the snow we can see where he went.

The bad drivers are brought out, too. Those are the ones trying their summertime trick of rocketing off campus onto Dodge. You can tell who they are—they're in the cars sliding sideways down the hill towards 72nd.

And approaching 72nd Street, what do we find? Crossroads.

And at Crossroads what do we find? Shoplifters. Bigger and better than ever. That's why store personnel and security guards around Omaha are in larger numbers than ever. You didn't think that funny, bulging mirror in the corner was a Foreman and Clark dressing room reject, did you?

Why do people shoplift? In *Psychology Tomorrow*, Dec. 1, we get this enlightenment . . . "They find it more convenient than reaching in the old wallet, which symbolically represents the womb, so they pick up what they want . . . and pickup has sexual connotations enjoyable to many. How do you think I got this attractive desk ink blot set?"

So much for psychology.

More VHF's

In my discussion of VHF radio frequencies, I didn't really touch too much on one—and that's around 157 MHz. For a little while during the year, this frequency burst with homespun voices and the whining roar as dispatchers and snowplow drivers converse about widow ladies with blocked driveways, where to go to eat and determining that the reason the emergency brake isn't working is because there isn't one.

It's nice to sit in your warm room with the snow outside seeming to make the night lighter and listed to men converse who are hard at work clearing the streets and vanquishing the snow.

MY FIRST MOVIE REVIEW

You've never seen any movie reviews in this newspaper (or rather news-entertainment-sports-editorial paper) with the bold face initials SC at the bottom (at least none that I wrote). But now you are, because this is my first movie review.

Since the Gateway Diversions section is too elite to watch or comment on television, and since this was a made-for-TV movie, it falls to me to lower myself and devote space to such a thing as a television movie.

But I think it's one of the very best movies that has ever been presented on television, which means it ranks with the great films ever shown anywhere.

The movie is *Brian's Song*. It's a true story about the Chicago Bears' Gale Sayers and Brian Piccolo, the first black and white roommates in the NFL.

No I didn't love it because it's about football—and it isn't really about football. It's a relevant civil rights story, a beautiful love story, a football action and behind-the-scenes story and a tragedy. It's about two human beings who became friends, even though they vied for the same position—and with Gale Sayers in the running, how much contest could there be?

The movie started and you could tell it was going to be good. The music by Oscar winner Michel LeGrand played and you knew the movie had class. Coach Halas (Jack Warden) began the narration and you knew it was well-written, too.

William Blinn wrote it with good, funny humor, with moving, un-corny drama . . . and created a masterpiece.

Many theatre movies get on tv and look like they'd never been out of a Motorola. But *Brian's Song* looked like a movie you'd pay to see in a theatre. It sounded that way, looked that way, felt that way . . . Buzz Kulik was the director.

James Caan was beautiful as Piccolo and Billy Dee Williams was Gale Sayers, even if you knew what Sayers really looked like. Jack Warden was a football coach you could do pushups for.

Howard Cosell, ABC football commentator, said he saw it and "wept unashamedly." I heard him say that and knew that I hadn't wept over GOOD television for centuries.

Then I saw the movie. I didn't weep unashamedly — I was afraid to do that. So I went to my room to cry. That's the highest compliment I can pay to *Brian's Song*.

gateway

Published by and for the students of the University of Nebraska at Omaha
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First A Sidewalk Is Going In; Then A Vending Area Is Planned

By STAN CARTER

No sooner complained about than done.

Not too long ago, petitions appeared in the Engineering Building requesting that vending machines be installed so students wouldn't have to trek over to the then-inaccessible Student Center.

In last Wednesday's Gateway, a Gate Crasher suggested a walkway be built between the mysterious Storz Mansion and UNO because the miniature sidewalk kissing Dodge Street was inadequate.

Director of Campus Development Dr. Rex Engebretson, who's probably been in university news more than the

Chancellor and President combined, has gotten on both small but annoying problems.

Just south of the Storz UNO "sidewalk" (aptly named because you have to turn to one side to walk down it) is a wall. Just south of the wall a sidewalk will be constructed. Though the weather hasn't allowed any asphalt to be laid, a snowfence designating the sidewalk area has been erected and the bushes along the route trimmed back, so any student not wearing sandals can traverse the route right now, if he doesn't mind a little mud.

The vending machines aren't so simple, though. Finding

room for the trash paper creators (if you look at it from the janitor point of view) isn't easy in a building not originally designed for them . . . in a building that doesn't even have benches. Another problem is electricity and water outlets that will have to be connected.

The planning office is studying the matter, and, according to Dr. Engebretson "nothing has been done. We're still looking for an appropriate location in that building . . . how about the Gateway office?"

That location seems ideal, centrally located, a place with lots of space and user access. Dr. Engebretson's location problem should soon be solved.

'Batch' Raps Budget, Standards

(Continued from page 1.)

election, he said. He said it was "not true" that the Citizens Action Association (CAA) has unlimited economic support for his campaign, but has received promised backing "by a few individuals only."

Batchelder said the university "should not be given the privilege of eminent domain" over surrounding areas. He said purchases from willing sellers are fine, but too much was spent on recent university property purchases.

He applauded Governor J. J. Exon's budget cuts in regard to the university. "Exon showed a great deal of courage and wisdom in holding back the budget. A year before the budget was too high."

He continued "Public education at the higher level should be controlled better. The university has too much political power in the legislature." He generalized, "All publicly supported schools should be more efficient and generally more accountable financially and otherwise."

Batchelder, called "Batch" by his friends, and known as author of Nebraska's now unconstitutional "shoot your neighbor law" by his opponents, focused on what he thought may be some central issues of the upcoming campaign.

"I'd like to see higher entrance standards to our university," he remarked. When asked if this would keep education from the masses, he said the masses can attain higher education "if they are qualified."

He furthered, "In our society, everyone who can attend a public school would have the opportunity to attend" an institution of higher education.

On another particular university matter, faculty salaries, Batchelder said, "I think they are paid adequately."

He also spoke about a comparison between himself and his opponent, Kermit Hansen. He said Hansen "didn't take as strong a stand as I would have in regards to the sexuality conference in Lincoln." He called the program "time out for homosexuality" and said he would also have taken a stronger stand on dormitory visitations. He said by "stronger stand" he meant he "would have voted not to have" each item.

His general outlook on academic reform is to "raise the academic standards of the university." He added, "The university doesn't rank well in the big eight" academic standings.

He said students "have no place to run a university. Students are there to get an education and that's all." He said the regents should listen to student ideas, but "currently students ideas are heeded too much."

He said he is well acquainted with his opponent, and "we respect one another; you learn to respect another man even if he disagrees with you in politics. The whole of politics is the resolution of opposing points of view."

And Batchelder knows politics.

Corrosion Engineers Meeting in Omaha

The Omaha section of the National Association of Corrosion Engineers and UNO join in sponsoring the Second Annual Corrosion Control Short Course Jan. 12 and 13 at UNO.

Registration is underway in the Eppley Conference Center. The fees is \$35.

Designed to familiarize industrial personnel with the cur-

rent technology, the course is divided into two concurrent sessions focusing on underground and industrial corrosion.

Course I titles include Mechanics of Corrosion, Corrosion Detection, Reference Electrodes, Material Selection and Cathodic Protection with Galvanic Anodes.

Course II titles include Paint-

ing Above Ground Structures, Thermal Bonded Epoxy Coatings, Cast Iron Pipe and Electrical Underground distribution.

Chairman of Course I is Charles Worrell, manager of Peoples Natural Gas, West Union, Iowa. The Course II chairman is Richard Cline, operations coordinator, Northern Natural Gas, Palmyra.

Soon to Be Remodeled — Room



The large, long-nameless room adjoining the bookstore, pit and games area will be revamped again. For the third time in the last four years, plans call for analysis of space usage in this area, which will probably mean a bigger nameless room next year.



'I Never Died'—

Joe Hill Represents Down-Trodden

"Says I but Joe you're 10 years dead. I never died says he."

Joseph Hillstrom was a man, a common laborer killed by an oppressive society in the struggle for equality for all men.

Although Joe Hill died in 1915 he lives today throughout the world. Joe Hill lives wherever people are fighting for equal rights for all men and women.

Joe Hill (Six West) is a movie about the man that gave his life to the labor movement of the early twentieth century. Hill gave his life so other men could have the equality and justice he never got.

The movie traces the path of Hill as he hoboed his way across the country. Along the way Hill finds out about the working conditions immigrant workers had to labor under.

Hill discovers in the land of milk and honey instead of a classless society, America was really a land where immigrants were given the lowest of positions with no way to protest.

Finally ending up on the west coast, Hill meets some of the first labor organizers. Soon after he joined the movement he was organizing strikes as a protest against the rich owners and oppressors.

With other protestors Hill tries to persuade the people to have freedom for all. The general result is the people are booed and eventually arrested.

The problems of the protester are many as Hill finds out when he attempts to speak on a street corner. Since he was speaking on a touchy subject, Hill is informed by a cop he doesn't have the right to speak in public.

Hill asked why the Salvation Army was allowed to lecture the people on the street and the cop told him they can be on the street because they are singing. To get his message across to the people, Hill composes a song of

the people's labor movement using a Salvation Army tune.

As the labor movement gains steam, Hill becomes more involved in it and with about twenty other members of the movement holds a speak-out on a street corner so they can be arrested. After the arrest, the men all asked for jury trials so they overload the courts and will have to be freed.

The plan backfires and instead of being let out of jail, the men are taught a lesson. The lesson is taught with clubs and the men are forced to sing the national anthem and kiss the flag.

True middle class justice prevails at the end as Joe Hill is killed for trumped up murder charges. Instead of killing a protestor, the police created a martyr for the labor movement.

As Hill said in his will "Don't mourn—Organize!" These words become the rallying cry of the labor union movement. Hill became immortal and a representative of all down-trodden causes.

In the role of Joe Hill is Thommy Berggren. In the predominantly Swedish cast Berggren portrays Hill artistically and with great feeling.

Many of the other roles are not handled quite as well as Hill's. With better acting in other parts the movie could be much better.

Bo Widerberg directed the movie, but appeared to direct it without much feeling. The directing was not poor, but it could have been better.

A highlight of the movie is the singing of Joan Baez. The title song has been around since Woodstock but in context with the movie it has much more meaning.

Joe Hill is a powerful movie and in today's world where there are still oppressed minorities the movie has even more meaning. AG

'Wilderness': Rough Living

The year is 1820. A group of fur traders is traveling from the Northwest Territory, trying to reach the Missouri River before winter hits. Having successfully accomplished their fur mission, their traveling speed was slowed not by the weight of their furs, but by the captain's huge boat which they were ordered to tow. The story you are about to hear is historically true.

Richard Harris plays Ben Zak, who is seen for a brief moment, strong and silent, in the act of hunting daily food. When going into the underbrush after a wounded animal, Harris takes the step that leads him to be left the Man in the Wilderness.

Every detail, complete to seeing the claws of the bear rip the flesh from the bones of Harris, is sprung on the viewer's eyes in a series of shots that jump from Harris being attacked and downed by a big bear, to him being torn apart

before your eyes, interspersed with the efforts of the other men to help him.

After killing the bear, the captain stands before the bleeding mess that is Zak. He orders the doctor to sew everything up and he orders two men to stay behind to bury Zak. If Zak isn't dead by morning, they're to kill and bury him.

About this time, the Indians enter and are driven to a distance by the cannon on the boat. They follow the traders as they leave Zak and keep on moving.

In the morning, the two men who stayed behind can't kill Zak, but they leave to catch up with the traders.

Now the impossible, the miraculous happens in true-to-life, living color. Before the viewers' eyes, Harris survives. Every agonizing healing, complete with visual torment taken to accomplish that healing, is seen in detail. Harris was cos-

tumed at this point mainly in red.

The movie attempts to show the raw, roughness of living in the wilderness by making the man who is trying to live in this wilderness a lot more helpless than most. It succeeds and is greatly assisted by the creative use of photography it employs.

It is realistic, both in proving man against nature (also man against man) is a tough fight and in the presentation of the man, clawed and broken, who fights and survives.

The movie also has a moral, evidenced in the end, of course, when Harris, after following the traders to get to the captain, comes face to face with the man, who we now find out, was almost a father to the orphaned Zak and the man who left him in the wilderness.

A Man in the Wilderness is a good flick, but isn't recommended to those who don't like blood. AS

SPO Film Suspense Classic



'Blow-Up,' a now-classic film by Italian director Michelangelo Antonioni, will be shown tonight in Engineering 101 at 7:30. David Hemmings plays a rich Continental fashion photographer who also happens to own one of the world's most valuable and sought after rolls of black and white film: pictures of a murder. Antonioni's films include 'Zabriskie Point.' Vanessa Redgrave also stars in 'Blow-Up.'

Right Here In River C All Unsung Heroes St

By ALAN GENDLER

There is an organization on campus that is travel agency, booking agency, seminar organizer, lecture arranger, concert promoter and student uniter.

This ubiquitous group is the Student Programming Organization. SPO is like a gigantic octopus with tentacles stretching in every direction across campus.

Controlling this multi-faceted group and also lending a large guiding hand is Student Activities Coordinator Rick David.

It's about time somebody told David and the people in SPO their work is appreciated. The group has brought many outstanding concerts and lectures without receiving much recognition. If the group did a bad job they would be told, so why not tell them they're doing a good job?

One major problem SPO has is there aren't usually people at the events to appreciate them. It's kind of tough for people to appreciate a concert when they aren't there to hear it.

A good example of this lack of student response was a concert early in the semester. The concert was a promotional tour put on by Columbia Records to promote "James and the Good Brothers." Along with them were Uncle Vinty and Cris Williamson, all three acts were fantastic, and nobody was there to appreciate them.

SPO was also responsible for one of the best concerts this area has ever seen, Don Ellis & Friends. It would be nice if concerts like this were repeated in the near future.

SPO does more than just book concerts, it also brings speakers, with the next set speaking being Margaret Mead on February 23.

Next Wednesday, Frank Manckowitz, former press secretary to Robert Kennedy and now George McGovern's political director, will speak at UNO in the University Theater at 2:45 p.m.

David said he would like to see a large crowd to hear Manckowitz in hopes a good showing would draw presidential hopefuls to UNO during the primaries.

Another function of SPO is the Friday night movies and the monthly foreign films. Here again SPO has come through with first class entertainment. Coming up this month is *Midnight Cowboy* and *Blow-Up*.

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Richie Havens reads the Bible.

If you don't have a Bible,
we'll send you one for just
a dollar. Hard cover and
everything.

Just one should do it.
The Bible lasts a long time.

National Bible Week Committee
P.O. Box 1170 Ansonia Station
New York, New York 10023.
Good. I'm sending you one dollar.
Please send me one Bible.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

31st National Bible Week, November 21-28, 1971. An Interfaith effort.

Classic



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Jessa Redgrave

Seals and Crofts Almost Cherubic

Persons who heard the Seals and Crofts concert at UNO last spring or last month in Lincoln probably noticed their finely-crafted onstage musicianship.

In fact, the two have received enough attention nationally the last year that they've been signed to a contract with a major record label. Previously Seals and Crofts recorded for TA Records, a subdivision of a subdivision of Columbia.

The first two Seals and Crofts albums, *Seals and Crofts* and *Down Home*, were virtually ignored both by radio programmers and potential customers. Their third album, *Year of Sunday*, should lure both audiences.

Released last week by Warner Brothers (who happen to have the best line-up of artists in contemporary music), the album's appearance coincided with a Seals and Crofts Omaha guest appearance on Peter Citron's "Pete and Re-Pete" on area television.

Year of Sunday is a soothing blend of many styles: top 40, folk, country, rock and Middle Eastern.

As on tours and other albums, the primary force is the vocals. Their harmonies are exquisite, almost cherubic in form, though both Jim Seals and Dash Crofts turn in powerful solos to match their lyrics.

Most of their work is inspired by Bah'ai' faith beliefs, humanist in nature and loving in tone. They sing of the hidden importance in everyday life.

"Paper Airplanes" is the most polished song, a tightly-knit package of melodies, reflecting on what a man would do for his son... if he had one. Though unabashed preachers, Seals and Crofts teach by example, not through words.

The current single "When I Meet Them" leads the album off. A relatively simple top 40 styled song, it turned me off when I first heard it on the radio. After several listenings it becomes quite catchy, the kind of thing you hum walking down hallways.

"Year of Sunday," the title song, is based entirely upon Bah'ai' writings and tells what will happen when people stick to their principles and live in the Year of Sunday.

"Springfield Mill" is a rollicking country song, whining fiddle and all. Starting nowhere in particular, it barrels along and ends where it began. "Sudan Village" is unique. Middle East rhythms are worked into what is essentially a folk song in the American tradition. Apparently set in Sudan, it reinforces the belief that people are the same everywhere.

Besides Seals and Crofts, *Year of Sunday* features some excellent studio musicians, the best of whom is bassist Bobby Lightig. Lightig accompanies Seals and Crofts on tours and does a remarkable job replacing percussion.

Year of Sunday is one of the better American albums of the year.

TB

Enjoyable Anarchy

Marat-Sade: Dazzling Production

The Persecution and Assassination of Jean-Paul Marat by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade.

Try saying that ten times for your penance and be resolved of all your sins, save one—not seeing the play of the same title.

Perhaps better known as Marat/Sade, it is presently being performed at the Omaha Playhouse Studio Theater. Marat/Sade deals with the social strife and anarchist philosophies of the poor of France during the French Revolution.

It's a dazzler in many respects, but what stands out most in the Playhouse production is the amount of energy expended by the actors onstage.

The large cast of 29 seems to have grasped the essential element of ensemble acting: immersing themselves into the roles, believing them and living them. In addition to this, I saw no overacting; at least, I saw none among what might be termed the Greek chorus consisting of inmates of the Charenton asylum.

While on the subject of the supporting cast, special honors should be reserved for the three main singer/dancers. The inmates Polpoch (Don Farar), Kokol (Fran Sax) and Rossignol (Marilyn Schooley) all performed admirably under their musical director and fellow cast member Sandy Allen, who played the part of Curucucu.

Allen was almost a one-man show in himself. He not only had a substantial acting role, but he really had to move quickly in order to make it to the piano to play accompaniments and give musical cues.

Although Allen started every song in this awkward way, his three cohorts were always alert in picking up the cues and they never left Allen holding the proverbial bag, singing an unplanned solo.

Also turning in fine performances were Virgean Friedrichs as Charlotte Corday and Bobby Lowrey as Roux. Friedrichs, who assumed her alter ego as the murderer of Marat, beautifully underplayed her part and Lowrey, playing a radical priest, put his soul into the role.

But on to the main leads, Marat (Tom Kuhlman) and Sade (Billy Moore): the per-

formance of these two actors was below the high level established by the rest of the cast. Tom Kuhlman slipped into shouting his lines when he thought emphasis was needed (which wasn't always effective). Much more could have been accomplished in his portrayal of the complex and mercurial Marat—as Marat the persuader of men, as the determined Marat, as the doomed Marat.

Kuhlman's characterization was two-dimensional. The subtleties and nuances of Marat were not projected. Similarly, Billy Moore had trouble with the Marquis de Sade. Moore is obviously from the South and his accent is all the more evident because he tried disguising it with a quasi-French inflection. The result, in performance, was disaster, because Moore kept slipping from one voice to the other.

Apart from this, Moore's characterization was wooden. He didactically spoke his lines rather than playing the numer-

ous facets of Sade's personality. He did fit the role physically, which was not enough.

Regardless of the leads' weaknesses, the total impact of the show is hardly lessened. A large part of the credit should go to director Bill Phillips, who obviously worked closely with the cast and has been successful in forming a spirit of camaraderie.

Perhaps it is easy for the cast members to identify with this type of script, which delves into the depths of anarchy. The "weirdo, long-haired, pinko, hippie cast" seems to agree in thought with the lyrics of the recurring song: "Marat," we're poor... so give us our rights and we don't care how...

And if they don't agree, they make me believe they do—and that is an example of good acting. Whatever it is, it works.

Marat/Sade will be shown December 3-5. Curtain time is 8:30 p.m. Friday and Saturday and 7:30 p.m. on Sunday.

LCM

IT'S YOUR THING!

Again next semester the **BREAK-AWAY** is looking for maximum involvement from the student body in the production of the spring issue of your semi-annual campus magazine.

Students who are interested in writing or making other contributions should see Editor-in-Chief Rich Brown in Engg. 116 or call 455-1692.

SALARIES AND ACADEMIC CREDIT AVAILABLE!

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Next month SPO will present *The Prime of Miss Jean Brodie*, *The Collector*, *Romeo and Juliet*, and *Dolce Vita*.

To improve the quality of concerts in this area David mentioned the possibility of block-booking with Creighton, Lincoln and other Nebraska campuses.

For next semester SPO has more concerts planned, with "three nice sized" concerts in the works. There is the possibility that some of the more popular performers that have been in previous UNO sponsored concerts will be brought back. David mentioned Seals and Crofts and George Carlin as people he would like to see come back to UNO.

With half the budget left for second semester David plans to continue presenting quality entertainment that is not that big of a name and does not charge as much as a big name.

"We have been very lucky anticipating upcoming stars," David said. Evidence of this are Roberta Flack and David Steinberg, both of whom have raised their prices considerably since appearing at UNO.

David also said that he would like to have more conferences similar to the prison reform symposium after The Cage was presented. "This type of thing brings a lot of interaction," David said.

"The main thing SPO is doing is introducing new members, we're trying to get a wide variety of students in SPO," David added. This wide variety will assure a broad spectrum of entertainment.

One final appeal David wanted to make was for all student organizations to make written proposals for different entertainment to the SPO committee. "We want general interest events, and we want ideas from all over the campus," David said.

With the newly revitalized student center and the creative minds of Rick David and the SPO people it appears UNO will again have excellent entertainment next semester.

This week's cheap date suggestion: With the snow now here there are many things to do with the cold white stuff. Also, try going to some of your favorite scenic spots during the summer and take a look, winter can be beautiful if you're warm.

COMING TO OMAHA—IN PERSON



THE FACES

plus CACTUS and Bullangus

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Address All Mail Orders to Civic Aud.
Box Office, 18th and Capitol Ave.,
Omaha, Nebr. 68102, and Enclose
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Around Campus

Town and Gown Concert

The Town and Gown Orchestra will present a free, public concert Sunday, Dec. 5 at 7:30 p.m. in Engineering 101. Kermit Peters, associate professor of music will direct a program to include Overture to "Italian in Algiers" by Rossini; Air from "Suite No. 1 in F" by Gordon Jacob and other works.

Legislative Forum

An informal discussion with State Senators Richard Proud, George Syas, David Stahmer and Orval Keyes will be held today at 7 p.m. in the Eppley Conference Center. The forum is free to the public.

Baroque Concert

The Baroque Singers, directed by Dr. Robert Ruetz will present a concert at 8 p.m. tonight in the Eppley Conference Center. The concert will feature music from the 1600-1750 period. The concert is free to the public.

Contest Results

Roy Beauchamp and Bob Sklenan were the turkey winners in the contest sponsored by the Letterman Club. Beauchamp gave his turkey to the Fontenelle Children's Home and Sklenan gave the second turkey

to the St. Vincent de Paul Society.

SEA Meeting

The Student Education Association will hold a meeting Dec. 8 on "Are You Ready for Your Interview?" A panel of personnel specialists from three different school systems will discuss the interview preparation. The 3:30 p.m. meeting will be in Kayser Hall, Room 437. For further information contact Cheryl Henry at 346-3275.

Intramural Basketball

The last day for entering teams for intramural basketball is Dec. 10. Any student who wants to officiate at games can sign up in Room 15 in the Fieldhouse. Officials are paid \$2.50 per game.

Fellowship Booktable

The Inter-Varsity Christian Fellowship Booktable will be on the first floor, MBSC every Wednesday from 10:30 a.m. to 2:30 p.m.

The Inter Varsity Christian Fellowship meets every Monday at 11:30 p.m. in Room 307, MBSC and Tuesdays at 12:30 p.m. in MBSC 303 for Bible study and discussions. All students and faculty may attend.

Magazine Award

UNO 1, the first quarterly publication of the Alumni Association, received a Special Merit Award in the 1971 American Alumni Council, American College Public Relations Association, Mid-America Conference Awards Competition.

The magazine was cited for photography, art, design and content. UNO 1 was edited by Terry Humphrey and Jack Sommars with layout art and design by David MacCallum.

Creighton U. Events

Saturday, Dec. 4—Sweetness and Light Theater, Upper Brandeis Student Center, 8 p.m. University Theater—"Everything in the Garden" by Edward Albee in the Eppley Little Theater at 8 p.m. Also playing Dec. 5 and 6.

Non-Credit Courses

Several non-credit courses will be offered by the university during the spring semester. Courses offered will be Private Pilot Ground School, Human Ecology, Real Estate Principles and Practice and Mutual Funds.

Also among 26 scheduled Community Service Courses are those entitled: Producing Ideas to Manage Change, Computer Concepts for Management, Vocabulary and You and Your Auto.

Registration is taking place in the Eppley Conference Center. Courses vary from 2 to 15 sessions. Most begin in early

February. Fees range from \$12-\$75 and discounts are available for groups, retired persons and families.

Grain of Sand

The first semester issue of the Grain of Sand will be available starting Monday (Dec. 6) in the Student Center bookstore. The 36-page book will be 25 cents for all students, a 50 per cent reduction from last year's price.

Over twenty students contributed to the magazine, according to editor Michael Sheldon.

Voter's Conference

An emergency conference for new voters will be held Dec. 3-5 at Loyola U. in Chicago. One hundred student body presidents including UNO's Jim Zaidina are urging student participation in the conference. The conference is being held to form a youth caucus which in co-operation with black and

women's caucuses will co-ordinate national efforts to select enough delegates to the nominating conventions (Democratic and Republican) to select candidates acceptable to the young and poor.

Car pools and possibly bus transportation will be provided for the trip.

Around Campus Policy

All items for Around Campus must be typed—double-spaced on a 60-space line. Announcements must be relevant to the campus and shouldn't be longer than 80 words. Publication deadlines are: noon Sunday for the Wednesday paper and 6 p.m. Tuesday for the Friday issue. Announcements should be put in the Letterbox in the Gateway Office, (Engg. 116).

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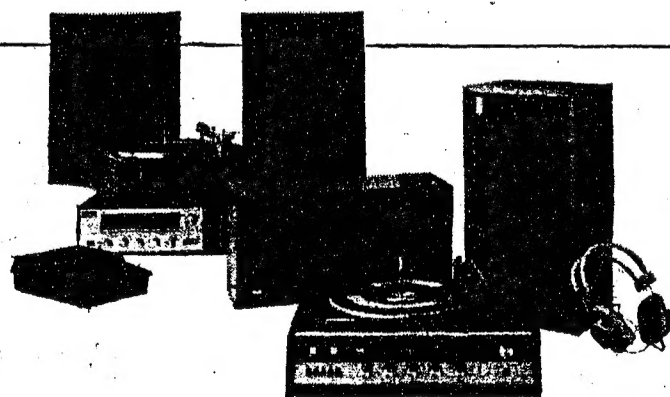
It's possible on the money you can earn selling a line of high quality cassettes and reel-to-reel audio tape. One of the leading manufacturers of magnetic tape is seeking an on-campus representative. Unique promotional materials and advertising support in this publication will be provided. Interested? Write, giving complete personal data and type of recording equipment you use.

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1210 FARNAM

Mid-Semester Breakaway Arrival More Gate Crashers

Students should have the new semi-annual campus magazine **Breakaway** in their hands by the middle of semester break. According to editor-in-chief Rich Brown, "we're aiming for about the middle of semester break" for distribution. "We hope to have all work done on the magazine by Christmas. We're giving the printer two to three weeks to do the printing and for actual delivery. The reason we're waiting until the end of the semester to distribute is to keep as current as possible. By waiting toward the end we can get things like Harry Golden's speech, Dick Gregory" and other events in the publications.

He said other reasons for the mid-semester distribution are the magazine is 184 pages and "one reason it takes longer than some people might feel is necessary is we want to completely cover the semester." Brown's magazine is divided into six sections: Student Spotlight, Faculty Spotlight, Cultural, Classroom, Organization News/Activities and In-Depth News. "The magazine is campus oriented," Brown said. "All together I'd say we have well over five dozen different stories, many written by students outside the normal ranks of the journalism department." About 6,000 magazines will be published and distributed.

Brown said, "Students will be mailed a card," with which to claim a magazine. "Cards will be taken to distribution tables in each of the major buildings on campus. No ID card will be needed." This way "Students can pick up magazines for their friends, organization presidents can get maybe 30 at one time if they collect all their members' cards and wives could pick them for their husbands." A second issue of the **Breakaway** is scheduled for publication during the spring semester.

(Continued from page 4)
how poor this year's team would be for the last month!!
How would your condition be Mr. Priesman if you had to lose the amount of weight that some of our men have? Did you pass up Thanksgiving dinner or did you lay around the house and watch TV and drink beer like most everyone else in this state. I'll tell you that our team was working it's ass off Thanksgiving, much more than you have ever! I would venture to say that if you went into the wrestling room you wouldn't last ten minutes, either from the heat or Gary Kip just kicking your ass up one side of the room and down the other.

dent Senate, flaming editorials, draw provocative cartoons, and badmouth Chi Omega sorority, Harry Golden, movies, plays, the greeks . . . there are lots of controversial issues.

But it seems a harmless column gets the most abuse. I think it's maybe as mild mannered as Clark Kent, which isn't to my tastes and Mr. Carter certainly tries not to step on toes, which I think is bad.

But I like it. It makes me laugh. I enjoy all the columns. Alan Gendler is very good and Priesman has the guts to say what he thinks. Carter has the guts to write what he wants, even though sometimes it's pretty weird.

I just thought you needed some balance, though I'm no immense newspaper fan.

Wendi Carlisle

Editor:

The university and its contractors did a good job removing the snow in time for Monday classes. I'd like to suggest that consideration be given to the application of salt or sand to the parking lots after they are cleaned.

With the frequent melting and re-freezing, the lots are often dangerously icy.

H.P.

The Joslyn Chamber Music Series
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Letter Policy

Letters to the editor are encouraged. They should be double-spaced and type-written on 60-space lines. Letters should include the author's name, address and phone number, although we'll withhold your name if you ask.

Any letter over 250 words is too long and will be edited before publication. Though we try to print all letters, sometimes space shortages or letter contents prevent publication.

Letters should be sent to the Gateway office, Room 116, Engineering Building. All letters are subject to editing. Letter deadlines: Sunday for Wednesday edition, Tuesday for Friday edition.

Priesman, do us all a favor and change your style. Why don't you do something constructive for once? It seems to me that you haven't done the job that you are paid to do by **UNO STUDENT FEES**, Mr. Priesman. This upsets a great deal of the **UNO** student population. I would stop being so critical of **UNO** sports, Mr. Priesman, because you can't even hold the waterboy's jock!!
Your for Numero **UNO**,
Jim Tyler

Senior Class Representative
Ed. Note: Mr. Tyler is a former state high school wrestling champion and came to **UNO** on an athletic scholarship.

Editor:

I can't understand the complaints on Facing Reality by Stan Carter. People write controversial stories on the Stu-

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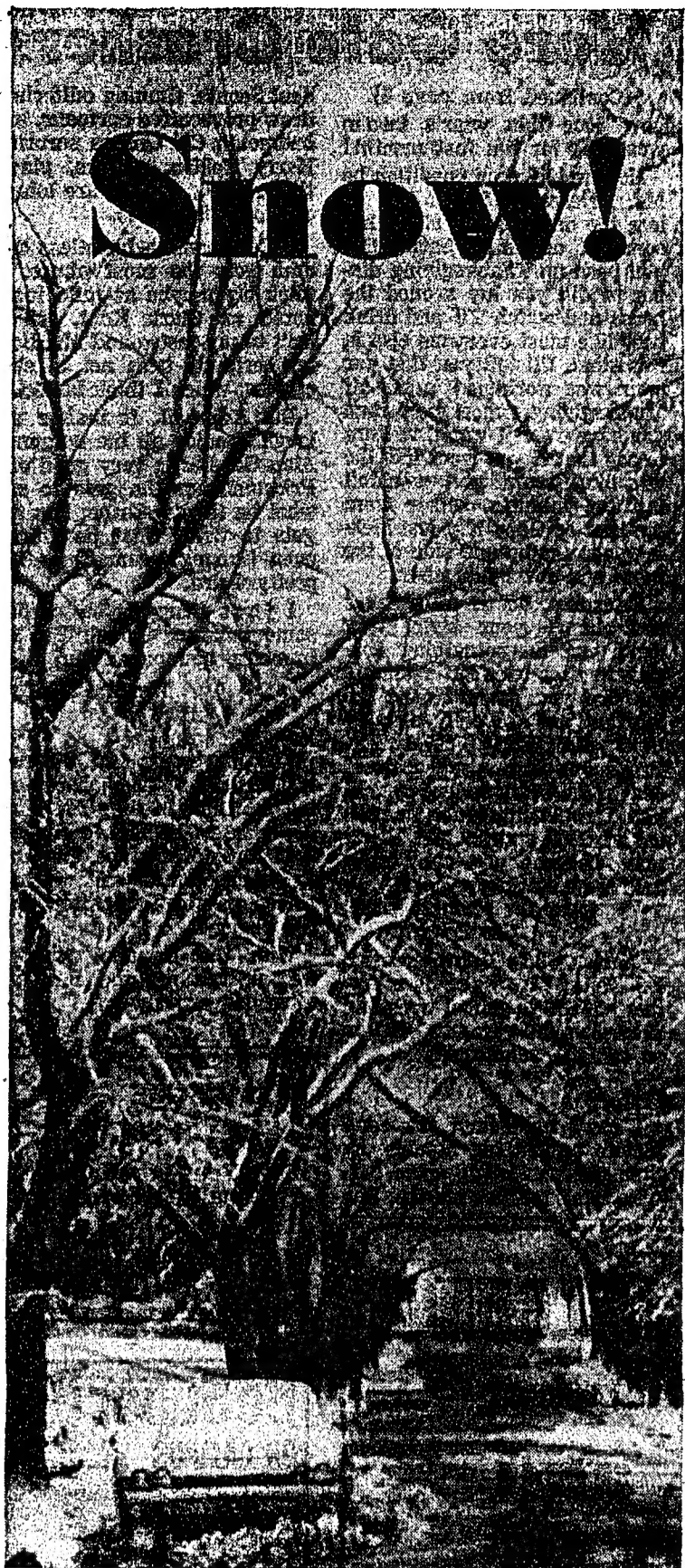
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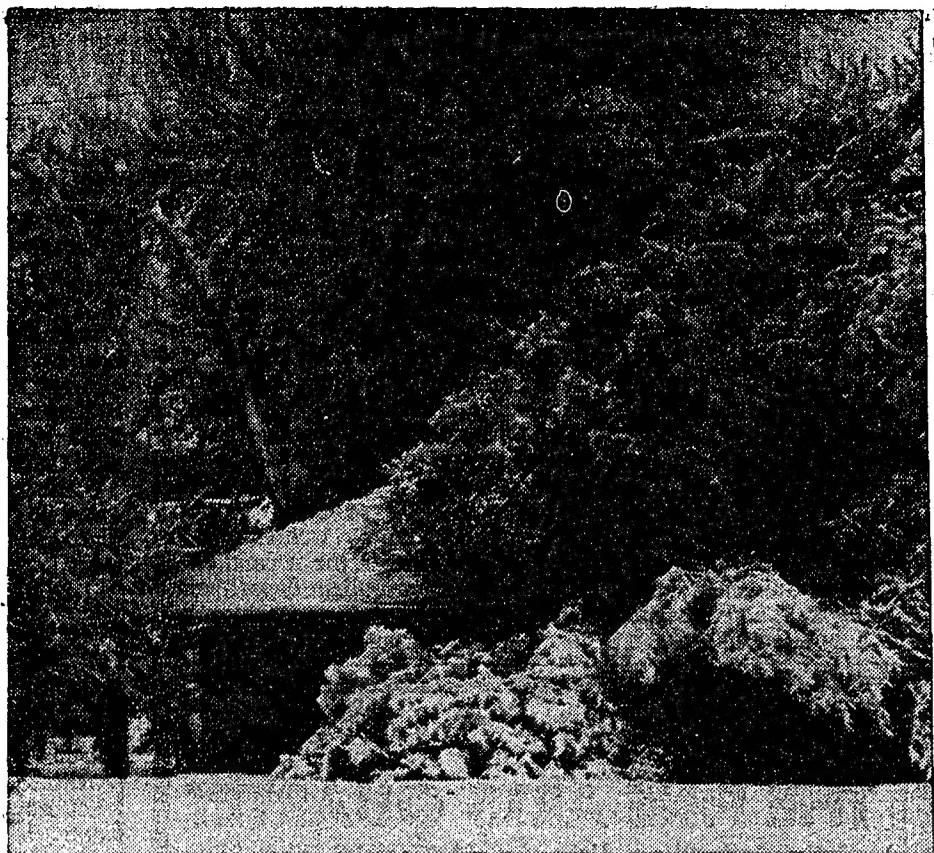
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Snow!



The last day of November found particles plummeting from the atmosphere and smashing into the ground making absolutely no noise. Since it was a Sunday, the campus was even quieter than the snow would naturally make it.

The virgin snow—possibly the only virgin on campus—was violated by only a few feet and vehicles. It got its revenge, though, on my vehicle at least. The steering became super powered.

Ample parking could be found on campus. The few cars that were there left black blotches on the asphalt when they left, carrying the snow with them on hoods, windshields and trunks.

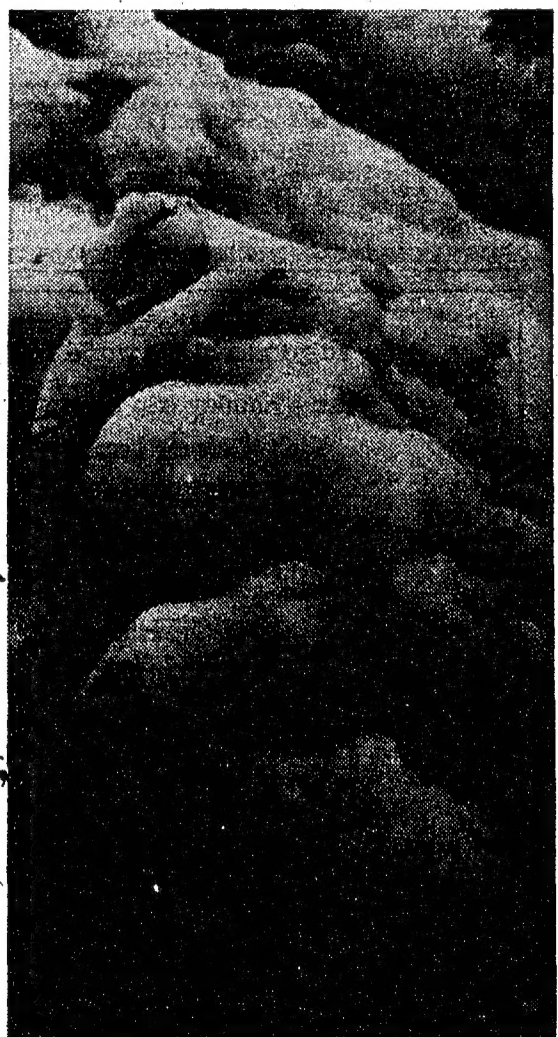
Looking out the south door at the Pep Bowl, the images were different. The pines in the misty distance, the un-inscribed Pep Bowl looking like bleached Astro Turf, the silence of it all . . . and no footprints on the sidewalk.

No people sat in the stands, for the snow had a season ticket. The scoreboard that once drew fearful looks from spectators with its flashing lights looked dead and abandoned over a field unplayed except by newly arriving flakes.

There were enough cars, enough trucks, to prevent an illusion of utter desolation. Even in the silent snow. Even on a Sunday.

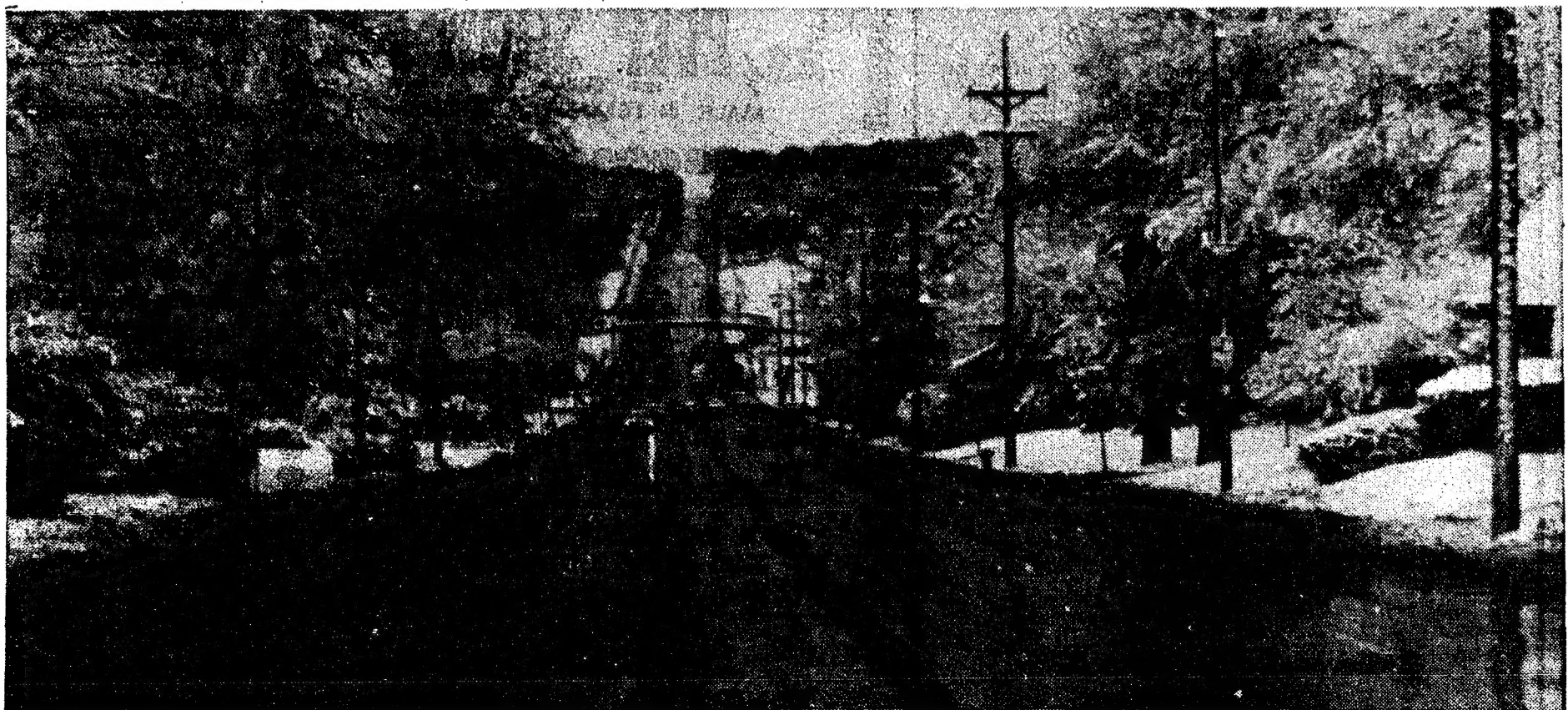
Green and gray are gone. It appears winter is here to stay. And though a sidewalk covered with unprinted snow is a beauty to behold, it's nice to see someone has passed that way and has left his footprints behind.

Stan Carter.



Photos

by Denny Sturm



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New ID Cards, But No Picture

Remember the picture on your ID card you hold under your thumb whenever using it for admittance to a game, coffee house, or movie? In a few short weeks it can be tossed out and only thought of as a bad memory.

When students receive their class cards after paying for this semester's tuition, they will also have new ID cards.

New ID cards are being distributed for two reasons, according to Dean William Gerbracht of Student Personnel. "Originally the picture identification cards were distributed after a request from students for a more positive identification in order to keep non-full-time students out of extra activities. Since 1967, the differentiation between full and part

time students has become nil," said Gerbracht.

The second reason for the new cards was that originally they were to last for five years, but the pouch the card was put in would not last that long. The picture ID cost \$1 to make and within one semester of time was no longer an accurate resemblance of the person. The new version of the card has no picture, will cost 5 cents to produce and will be valid for

only one semester. Each semester it will receive a new color code along with color codes to distinguish part-time from full-time students.

The new cards will look like a credit card but will be so close to the other cards no new equipment will be needed in various offices around campus.

The cards will possess the information students filled in on the new orange card provided in the card pack.

Heritage Perpetuated

The purpose of the UNO jazz band is to "perpetuate an American heritage" according to Reginald Schive, jazz band director.

Composed of 24 members, the

jazz band gives music students a chance to play different music than taught in music classes and a different type of music than played by the UNO marching band.

Doing the big band jazz gives the students experience in music done by Woody Herman, Stan Kenton, Count Basie and other big jazz band leaders.

With five saxophones, five trumpets, five trombones, a piano, an electric bass and drums, the jazz band has instruments that produce the standard jazz band sound, but it also has a flute and a French horn to give it a little different sound.

Another different twist that the band shows is its two female members.

The band plans to do a "couple of things on campus this year and also plans on giving some concerts at high schools in Omaha and Council Bluffs," according to Schive. The next planned UNO concert for the band is March 8.

A loosely knit group, the band meets once a week to rehearse for an hour and a half.

Theater Presents 'Cenci' Selections

Selections from "The Cenci" and other works by Antonin Artaud will be presented by University of Nebraska at Omaha students Dec. 9-12.

The production, entitled "Artaud—the Madman?" is scheduled at 8 p.m. each night in the Studio Theater, Room 205, Administration Building.

Director Irwin Schluss, instructor of speech at UNO, said the production "will give a glimpse into a tortured soul that never stopped forging ahead despite suffering."

Schluss said the program is an attempt to bring together a representative quantity of Artaud's writing to explain the particular fascination he has for many today.

Cast members include Rita Paskowitz, Sharon Phillips, Steve Wheeldon, David K. Johnson, Steve Werthmann and Jill Murphey.

Tickets are \$1.50 for the public and may be purchased at the University ticket office the week of the production.

Snow Removal

(Continued from page 1.)

out along with Dugdale's men. Though foot travelers and car drivers might not have seen much difficulty in the half foot of untapped Snow Cones, Krenzer said it "takes a little time" to get rid of the snow, which he termed "pretty heavy." The cost of the operation hasn't been determined yet, but since the snow didn't have to be hauled away, things didn't get too expensive.

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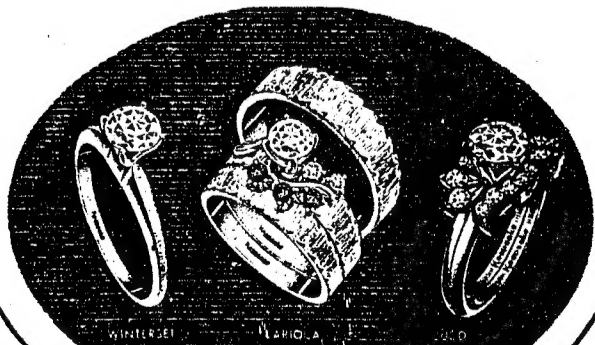
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A BIRD'S EYE VIEW

By Steve Priesman

UNO Coaches Unrealistic

At times I've been critical of both athletic department personnel and policies since last September. I've pointed out errors in judgment and sometimes plain stupidity on the part of some coaches and staff members.

This criticism hasn't been intended as ammunition for those who want to drop all athletic programs at UNO.

On the contrary, I feel UNO can have a good athletic program. And it should have a good program. If the program isn't good, then the fans, students, athletes and residents of Omaha are being shortchanged.

The question is, what constitutes a good athletic program?

The answer doesn't come easy. Chancellor John V. Blackwell's study committee still doesn't have any definite answers. No one knows for sure. I can only theorize what constitutes a good program.

Victory is part of a good program. I don't mean a team must win all of its games, or win a conference title, or even win a great majority of its games.

Judge by Athletes, too

There are other things which a program can be judged by. How about the athletes? They are frequently being given a chance to attend a school which they couldn't otherwise attend.

The athletes are the most important part of the program. The coaches have the responsibility of teaching and serving the athletes.

The coach brought the athlete here, he's responsible for his well being.

Keeping that in mind, it's sort of ridiculous to listen to football coach Al Caniglia discuss his plans and hopes for the future.

Al wants UNO to consider building a domed stadium. That's right, a domed stadium. At the same time, he dismisses the idea of athletic dormitories as impractical and unfair.

Al and the other coaches are the ones who are impractical and unfair. They refuse to admit there are athletes at UNO who get the questionable privilege of living on the North Side and barely have enough money for their meals.

Yes coaches, there are some of your athletes who go hungry. You've been told this before and you'll continue to hear it until you exert yourselves and do something about the situation. In other words, do your job.

Baseball Revolution

A story from columnist Donald Kaul of the Des Moines Register gives insight into baseball promotion.

With the football season nearly behind us, it's not too soon to begin thinking in terms of baseball. The New York Yankees plan to modernize the television coverage of their games.

In an effort to attract a larger television audience next season, the Yanks are going to use such football coverage techniques as isolated camera pickups, instant tape replays, superimposed statistics and directional microphones.

Of all the gimmicks, the directional microphones hold the most promise. Imagine, now the home viewer will be able to listen in on arguments with the umpires on pitching mound conferences. It'll revolutionize the game.

An umpire and a manager who know they're on Candid Microphone will probably sound something like this discussing a called third strike:

"Pardon me, sir," says the manager. "I don't mean to impugn your judgment, but it seems to me that there's been some sort of error here."

"Well, I'm always open to constructive criticism," says the umpire. What's the trouble?"

"That last ball thrown by the pitcher—from where I sat it seemed to be a bit wide of the plate."

"Your confusion is understandable," says the ump. "From your position in the dugout it might well have looked wide but I assure you, from my position directly behind the plate it was quite apparent that it was well within the strike zone."

"It was an optical illusion then; that explains it. Thank you for your time."

"That's quite all right, that's what I'm here for. By the way," says the umpire "that's a handsome ring you're wearing. May I have a closer look at it?"

"Certainly. It's a World Series ring. See how it catches the sunlight when I shake my fist?"

"My! Doesn't it sparkle, though? Well, we'd better get on with game. I wish you continued success in your career."

"Same to you."

Another Situation

And a manager yanking a pitcher will sound like this:

"Excuse me, Lefty, but it seems to me that the trajectory on your curve ball has become somewhat flat."

"Do you really think so?" says the pitcher. "I hadn't noticed."

"Yes, as a matter of fact, I would place it high on the list of contributing factors to the five consecutive hits they've gotten off of you."

"I would be more inclined to place blame, if blame there be, on the left fielder," says the pitcher. "He's a willing lad but rather uncoordinated. Correct me if I'm wrong, but I believe he's unable to walk and chew bubble gum at the same time. Had he but caught a few of the fly balls hit in his direction, I would not now be left naked to mine enemies."

"There's a great deal of truth in what you say, Lefty; still, I think a personnel change is indicated. Would you mind if I brought in Bullets?"

"Certainly not. You know I wouldn't want to remain in the game if you feel it would be detrimental to the team's welfare."

"Good boy! Why don't you go in and take a nice whirlpool bath?"

Home Game Monday

Bob Hanson's cagers visit Atchison, Kan. Friday night for a contest with Benedictine College before returning home to host Concordia (Minn.) in the second home game of the year.

The Mavericks faced Wayne State Wednesday for the season-opener. Results of that game will appear next Wednesday.

Three seniors are expected to start for the Mavericks. At pivot

ot will be senior Merlin Renner (6-9), last year's leading rebounder. The forward spots will be filled by transfer John Robish (6-4), a senior, and sophomore Roger Woltkamp (6-6).

Paul Sieczkowski, the senior playmaker, and Dave Ksiazek will be at the guard posts.

Benedictine, formerly St. Benedicts, is led by All-American forward Chick Downing. The veteran Raven squad isn't tall, but defense is one of their best assets.

Tip off for the Monday game will be at 7:30 p.m. in the Fieldhouse.

Wrestling: A Dual Meet On the Road

Maverick grapplers begin their dual meet season Friday when they travel to Marshall, Minn. to wrestle Southwest Minnesota.

Head coach Mike Palmisano was undecided on his line-up at press time, but he indicated challenge matches will be held at key weights.

UNO will return home for a Dec. 10 match with conference rival Western State.

Julie Salem
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